

BREED STANDARD COMMITTEE REPORT

David Wortham, Chair

| | | |
|-----------------|---|-----------------------------------|
| Sharon Perry | 1 | 12/08 |
| Linda Henwood | 2 | 12/08 |
| April Seiler | 3 | 12/08 |
| Fran Bishop | 5 | 12/08 |
| Sarah Read | 5 | 12/08 |
| Jenny Sanderson | 6 | 12/08 |
| Carol Ballard | 7 | 12/08 |
| Stacy Atkinson | 8 | 12/09 (resigned effective 1/1/09) |

Breed Standard Committee effective 1/09

David Wortham, Chair

| | | |
|--------------------------|---|-------|
| Linda Colville | 1 | 12/12 |
| Nicollett Bowler | 2 | 12/12 |
| Gail Brinkley | 4 | 12/12 |
| Michael O'Kelly | 5 | 12/12 |
| Lydia Hale | 5 | 12/12 |
| Eleanor Zarski | 6 | 12/12 |
| Robert "Stetts" Stettler | 7 | 12/12 |
| Debbie McGhee | 8 | 12/12 |

- The Breed Standard Committee reviewed and unanimously approved the following motion to be added as an agenda item for the 1/16/09 NPGA Board Meeting.

Proposal

I move that the Breed Standard be changed as follows:

- Remove the sentence "All body colors are acceptable."
- Change the Agouti Color Pattern to read:

Agouti – Body Colors: **Black/Grey Agouti** - Black and white hairs intermingled, producing an appearance ranging from highly grizzled to nearly solid. **Brown Agouti** - Brown and white hairs intermingled, producing an appearance ranging from highly grizzled to nearly solid. **Required Markings:** (a) muzzle, crown, eyes, and ears accented in white and may be intermingled with hairs the same color as the body; (b) hoofs, face, and forehead distinctly darker than, but of the same color as, the main body color; (c) All agoutis have solid stockings (black on the Grey/Black agouti, brown on the Brown Agouti). Stockings are defined as, from the knee down on the front legs and from the top of the hocks down on the rear legs. Optional Markings: (a) white patches or bellybands anywhere on the barrel between the point of elbow and stifle joint; (b) dorsal stripe darker than, but of the same color as, the main body color; (c) varying degrees of grizzling on areas of the body (such as the chest, shoulders, mane, and tail).
- The Breed Standard Committee reviewed and unanimously approved a report submitted to them by a task force consisting of David Wortham, Linda Henwood, Lydia Hale, George Starbuck, Linda Colville, Kay Orlando, and Nic Everett.

At the suggestion of this report the Breed Standard Committee would like to make the following recommendations.

1. The Breed Standard Committee will work with the JTC on the faulting of animals with the tan patches on the eyebrows, cheeks and hindquarters.

2. In reviewing the color chart an error was discovered. The light brown agouti color description needs to be corrected. See below:
From: LIGHT BROWN AGOUTI: Light/silver grey hairs intermingled with white and with brownish tips to main body hairs, making the topcoat appear a burnt silver/pewter shade.
To: LIGHT BROWN AGOUTI: White hairs intermingled with fewer brown hairs, but still a salt and pepper appearance that is a pronounced lighter brown.
3. Another change to the color chart appears in the Caramel color pattern. There is a need to designate whether the animal has black or brown markings/points/legs, dorsal stripe and facial markings. See changes noted in **RED**.

Also, with the Brown Caramel the term “brown” is incorrect. It is not a true brown but instead a darker shade of tan. The Breed Standard Committee recommends deleting the color designation of brown caramel.

CARAMEL PATTERN

All have light vertical stripes on front side of darker stockings. Muzzle, forehead, eyes and ears accented in tones lighter than the dark portion of the body.

LIGHT CARAMEL, with black **or brown** markings/points/legs, dorsal stripe and facial markings: White or caramel hairs, intermingled with white in the undercoat making the top coat appear to be a shade of pure white to cream. – Please note on the registration papers “black or brown”.

MEDIUM CARAMEL, with black **or brown** markings/points/legs, dorsal stripe and facial markings: Caramel and white hairs intermingled in the undercoat making the top coat appear to be a shade of apricot to orange. Please note on the registration papers “black or brown”.

DARK CARAMEL, with black **or brown** markings/points/legs, dorsal stripe and facial markings: White hairs intermingled with darker caramel, buff or tan hairs. in the undercoat making the top coat appear to be a shade **of dark tan**. Please note on the registration papers “black or brown”.

Eliminate this color

BROWN CARAMEL: Brown mainly with only occasional intermingled white hairs in the undercoat making the top coat a pronounced darker brown.

4. The Breed Standard Committee will be responsible for maintaining both the color chart and associated pictures.
5. The Breed Standard Committee will work with the Business Manager to establish a process for reviewing “questionable” registration applications and be part of that certification process on those applications.

Respectfully submitted,
David Wortham, Chair
NPGA Breed Standard Committee